

SOUTH ISLAND BALLET AWARD 2025 | CONDITIONS OF ENTRY

1. Entry is open to all dancers who are non-professional i.e. of full Amateur Status. For the purpose of these rules the term “professional” shall be deemed to include any person whose principle income is derived from employment as a dancer, but shall exclude any person receiving only nominal remuneration from such employment. The Christchurch Ballet Society Inc. shall be the sole judge of whether or not any person falls into the professional category.
2. Entry is open to all dancers whose main (principal) ballet provider is or was located within the South Island prior to commencing any full time training (if applicable)
3. Any interpretation of the rules is at the sole discretion of the present committee of The Christchurch Ballet Society Inc.
4. Senior Award competitors must be aged 14 years and under 20 years as at 10 July 2025.
5. Junior Award competitors must be aged 11 years and under 15 years as at 10 July 2025.
6. Competitors may only enter one of the above Awards.
7. Competitors will be numbered youngest to oldest according to date of birth for fair comparison.
8. Each competitor will take part in three classes; Technical Class, Set Solo Variation and Own Choice Solo. Senior competitors will also participate in a coaching session.
9. Senior competitors will be ineligible to enter the South Island Senior Ballet Award if they have won the South Island Senior Ballet Award previously.
10. Junior competitors will be ineligible to enter the South Island Junior Ballet Award if they have won the South Island Junior Ballet Award previously.
11. The Christchurch Ballet Society Inc. has the right to cancel, change or alter the programme at any stage.
12. The Christchurch Ballet Society, South Island Ballet Awards are strictly a Drug, Alcohol and Smoke Free environment for ALL competitors. Any violation of these rules will result in disqualification.
13. Awarding of all prizes is at the sole discretion of the Adjudicators and all decisions are final.
14. All tuition scholarships are subject to funding and availability. The Christchurch Ballet Society reserves the right to alter the amount of the tuition scholarship.
15. The Christchurch Ballet Society may use photos from this competition for future publicity.
16. The competitor’s signature and your parents (or caregivers) signature if under 18 years on the Entry Form signifies acceptance of the above conditions of entry.
17. Competitors must not have been taught or coached by any of the adjudicators for the 6 months prior to the commencement of the competition. The exception being workshops, summer or winter schools.
18. No on stage props permitted
19. The entry fee is non-refundable and will be required upon completion of entry form
20. The Isaac Theatre Royal stage size is approximately 10.5 metres wide by 15.1 metres deep. The 10.5 width is the width of the proscenium arch